

ELAINE KAHN

elainekahn@gmail.com

b. 1982 in Evanston, Illinois

EDUCATION

2010 MFA in Poetry, Iowa Writers' Workshop, Iowa City, IA

2006 BA in Visual Studies, California College of the Arts, Oakland, CA

TEACHING

Sunview Luncheonette, Brooklyn, NY

2017 Poetry Workshop Instructor

PPW, Los Angeles, CA

2016- Instructor of private poetry workshops, both online and in-person

2017

University Press Books, Berkeley, CA

2016 Community Poets Workshop Instructor

Saint Mary's College of California, Moraga, CA

2016 Writing Instructor, Center for Writing Across the Curriculum

2015 Visiting Artist Lecture: Poetry Craft Seminar with Cedar Sigo

University of San Francisco, San Francisco, CA

2015 Visiting Artist Lecture: Contemporary Poetry with Jane Gregory

Iowa State University, Ames, Iowa

2012 Visiting Artist Lecture: Outsider Music with Dan Coffey

Riverside Arts, Easthampton, MA

2011- Arts Instructor: Facilitated art courses for adults with developmental disabilities

2013

Pioneer Valley Performing Arts Academy, Hadley, MA

2011 Instructor: Creative Writing Independent Study

University of Iowa, Iowa City, IA

2008- Instructor: Creative Writing Studio Workshop

2010

PUBLICATIONS

BOOKS & CHAPBOOKS

I Told You I Was Sick: A Romance (After Hours, Ltd. September 2017)

Women in Public (City Lights Books, April 2015)

A Voluptuous Dream During an Eclipse (Poor Claudia, January 2013)

Customer (Ecstatic Peace Library, June 2010)

Radiant Bottle Caps (Glasseye Books, August 2008)

ANTHOLOGIES

It's Night in San Francisco but it's Sunny in Oakland (Timeless, Infinite Light, July 2015)

Contemporary Poetry, (New Art Dealers Alliance [NADA], May 2014)

SELECTED POEMS

There Is Nothing More To Life Than This, Kenneth Anger, To The Death of Forests, You Did Not Assimilate Which Is The Privilege Of A King. Brooklyn Rail (April 2017)

Romance, Attachment Theory. NY Tyrant (March 2017)

By the Time I Arrived. SFAQ (May 2016)

Adult Acne, A Voluptuous Dream During an Eclipse, and Watching it Happen. Poetry Foundation (April 2016)

Glutton the Sestina. Apology Magazine (November 2015)

Women in Public Dusie (September 2015)

9.7, Sixty Five Percent of What I Throw Away is Compost, and Artist Statement. Art Papers (July 2015)

Milk, Who Invented Me? and The Price of Liberation. Poetry Project Newsletter (December 2014)

Name Like an Empty Bag, Swell, Reality Steve and The Microwave Sky Spread Out into Space. Octopus Magazine (January 2014)

The Painting in Modern Life. The Fanzine (November 2013)

Clown, Grimacer, Floormat, Yesman, Entertainer and Be a Friend. Jubilat (May 2012)

ESSAYS

My Lucky Break (City Lights Blog, October 2012)

Open Space: Collection Rotation (SFMOMA, August 2013)

Poetry Mixtapes Volumes I-VIII (Harriet the Blog, Poetry Foundation, March 2015)

SELECTED MUSICAL RELEASES

Somewhere Else (Wharf Cat Records, forthcoming 2018)

After You (Hot Releases, January 2014)

Summer (Self-Released, July 2013)

Not I'll Not (Ecstatic Peace, September 2011)

Nicole (Night People, August 2010)

SELECTED PERFORMANCES, TALKS & READINGS

2017 Poetry Night with Victoria Adukwei Bulley, Holly Pester and Jack Underwood (Burley Fisher Books, London, UK)

Double Change with Garrett Caples and Anne Kawala (l'Atelier Michael Woolworth, Paris, FR)

Conversations in Contemporary Poetics with Fred Moten (Hauser & Wirth, New York, NY)

Reading with Aaron Kunin (Poetic Research Bureau, Los Angeles, CA)

2016 Reading with Édgar J. Ulloa (The Poetry Project, New York, NY)

Reading and Q&A with Trisha Low (The Poetry Center at San Francisco State University, San Francisco, CA)

Reading with Julian Francis Park (Diesel Books, Oakland, CA)

Reading with Julien Poirier (City Lights Bookstore, San Francisco, CA)

Reading and Music Performance (The Poetry Foundation, Chicago, IL)

Obsessions: A Talk (Small Press Traffic, San Francisco, CA)

Music Performance with Russian Tsarlag and Secret Boyfriend (LCM, Oakland, CA)

Film Showing for Art Practical (Minnesota Street Projects, San Francisco, CA)

Music Performance with Brompt Treb, Gxnt Valentine (The Hemlock, San Francisco, CA)

2015 Reading with Kit Schluter and Jennifer Tamayo (Unnamed Books, Brooklyn, NY)

Reading with Brandon Brown (Brown University, Providence, RI)

Reading with Kit Schluter and Mark Cugini (Bridge Street Books, Washington, DC)

Reading with Alli Warren (City Lights Bookstore, San Francisco, CA)

Featured Reader at Bay Area Book Festival (Berkeley, CA)

Reading with David Shafer (Submission Reading Series, Mother Foucault's, Portland, OR)

Reading with Kit Schluter and Rebecca Wolff (Publication Studio, Hudson, NY)

- Reading for #YESALLWOMEN Fundraiser benefiting the East Los Angeles Women's Center with Kim Gordon, Rose McGowan, Kate Durbin, and others (Dilettante, Los Angeles, CA)
- Reading with John Sakkis, Zoey Breznsny and James Cordas (City Limits Gallery, Oakland, CA)
- Reading with Trisha Low and Laura Moriarty (Bay Area Public School, Oakland, CA)
- 2014 Reading with Cara Benedetto and Marie Buck (The Multifarious Array, Brooklyn, NY)
- Music Performance with Bill Orcutt (Woolsey Heights, Berkeley, CA)
- Reading with Paige Taggart and Tracey McTeague (Berl's Poetry, Brooklyn, NY)
- Reading with Sara Nicholson (Flying Object, Hadley, MA)
- Reading with Kit Schluter and Tom Trudgeon (Poetic Research Bureau, Los Angeles, CA)
- Reading with Francesca Capone, Tan Lin, Thom Donovan (LUMA/Westbau Gallery, Zurich, Switzerland)
- 2013 Reading with Bianca Stone and Farrah Field (CUNY Chapfest, CUNY, New York, NY)
- Music Performance with Body/Head (Dilettante, Los Angeles, CA)
- Music Performance with Robert Turman (Fairchild Chapel, Oberlin College, Oberlin, OH)
- Reading with Alli Warren, David Buuck, David Brazil (Woolsey Heights, Berkeley, CA)
- Music Performance with Excuses, Diesel Dudes, Believe (Rock Paper Scissors, Oakland, CA)
- Music Performance with Body/Head and Burmese (Noise Pop at the Rickshaw Stop, San Francisco, CA)
- Music Performance with Farewell My Concubine (Bennington College, Bennington, VT)
- Music Performance with Farewell My Concubine (CKUT, McGill College Radio, Montreal, CA)

SELECTED BIBLIOGRAPHY

- Mandel, Leah "Profligate Shares Shadowy Synthwave Collaboration with Poet/Artist Elaine Kahn" *The Fader*, October 2017
- Grunthaner, Jeffrey "The Poetics of Embodiment" *Hyperallergic*, August 2016
- Raiss, Liz "21 Books To Read While You Ride Out Winter" *The Fader*, February 2016
- Warman, Laura "To Know Elaine Kahn Is To Spend Time in Her Bed" *Cosmonauts Avenue*, February 2016
- Fitzgerald, Adam "30 Must-Read Poetry Debuts From 2015" *Lit-Hub*, January 2016
- Wuest, Alexandra "'What Does the World Hate More/ Than Women/ In Public': On Elaine Kahn and An Ode To Hannah Wilke" *Entropy*, June 2015
- Review: Women in Public, *Publisher's Weekly*, May 2015

Gordon, Kim "Kim Gordon: By The Book" *The New York Times*, February 2015
McAlduff, Casey "Bay Area Lit Scene: speCt! presents" *Omniverse*, April 2014
Coley, Byron "Size Matters: Horsebladder's *Summer*," *The Wire Magazine*, October 2013
Hoy, Dan "Time is a Mouth: Elaine Kahn's Voluptuous Dream During an Eclipse" *City Lights Blog*, April 2013
Coffey, Dan "AVN Reviews: Horsebladder—*Not I'll Not*" *Avant Music News*, September, 2012
Dube, Matthew "Behind the Beat: Horse Stories," *Valley Advocate*, May 2011
Robinson, Adam "Elaine Kahn: Explain Yourself!" *HTML Giant*, October 2010
Harris, Ally "Review: *Customer*," *Diagram*, 10.6, September 2010

CURATION/EDITORIAL

Co-Curator (with Kit Schluter) Snow Day Reading Series (Oakland, CA 2016)
Co-Curator (with Bill Nace) of LOOT performance series (Flying Object, Hadley, MA 2011-2013)
Co-editor (with Thurston Moore) of Flowers & Cream Poetry Press (2011-2016)
Editorial assistant to musician/artist Kim Gordon, content ranging from articles published in *Artforum* to bestselling memoir *Girl in a Band*

AWARDS & APPOINTMENTS

Advisory Board, Flying Object, Hadley, MA, 2010-2015
Best American Poetry, recommended chapbook, *Customer*, 2010
Saturday & Evening Fellowship, Iowa Writers' Workshop, 2008-2010